



[illegible][illegible]

WOSTROLINE cures Head Catarrh and Head Colds. It soothes sore throat, and cures all throat troubles. It is a safe, reliable, and effective remedy for all throat and head ailments. It is sold in all drug stores.

The dedication service was conducted by the Mayor's chaplain, the Rev. J. Bryant, and buglers of the 23rd Battalion London Regt. sounded the Last Post.

which does not sing Stainer's "Crucifixion," said Mr. H. O. Hodgson, organist at Leighton Buzzard parish church when comparing 15th century music with modern "ear-teasing."

Actual length 26 inches





50,000 Xmas Stockings to be given away!

Wonderful Oxo Gift

Have you seen this monster Xmas Stocking in your grocer's window — crammed full of *all-British* toys? Think how the eyes of a child will glisten when Santa Claus brings this lovely Xmas gift.

Will you secure one and give a child a happy Xmas?

HOW TO GET A XMAS STOCKING.

Simply collect Oxo Cube Outside Wrappers until you have 120 and post them with your name and address, as soon as you have obtained the required number, to OXO Limited, 2 Thames House, London, E.C.4.

The number of Stockings to be given away is limited to 50,000, and they will, therefore, be allotted strictly in the order in which the required number of Wrappers and Capsules are received by OXO Limited.

The last day for receiving Wrappers and Capsules is 30th November, 1923, and the Stockings will be despatched on or about December 15th.

Post your wrappers quickly

Many Oxo-users are amazed that this wonderful Stocking is offered for only 120 Oxo Cube wrappers—*not less*. Oxo is so handy and good, and in such constant need, that you may with confidence keep a supply in your larder. So if you have not yet begun collecting—**DO SO NOW**—and send in your wrappers quickly.

OXO



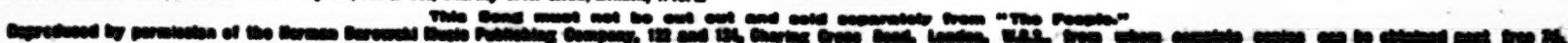
The OXO Stockings and contents are British.
Actual length 24 inches

WOODEN HUTS
Manufactured List Price.

Made in Complete
Sections. Floor Included.

4ft. x 6ft.....	40 00
7ft. x 5ft.....	50 00
9ft. x 5ft.....	57 00
12ft. x 7ft.....	69 00
12ft. x 9ft.....	81 00

SEND FOR CATALOGUE 752 644 Ford Road London, E.C.2



AMUSEMENTS.

L. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

A. THEATRE. 8.15. THE BROADWAY OPERA. LAST WEEK.

MUSIC, PLAYS & PICTURES

PRINCESS MARY AND LORD LASCELLES TO VISIT "OLD VIC."

Getting Ready for the Christmas Shows.

It is seldom that Royalty is seen at the Old Vic. (writes our Dramatic Critic) and the visit of Princess Mary and Lord Lascelles, fixed for Nov. 7, for the revival of "Troilus and Cressida," will be an attractive event in the home of Shakespeare, and in the Waterlood.

Lilian Baylis is expecting a great company for the production, which celebrates the completion of a scheme whereby the whole of Shakespeare's plays contained in the first folio have been presented at this famous theatre. Practically every seat has been booked for the performance.

Princess Mary will be assured of a great welcome. All those who in the past have welcomed Lilian Baylis in her work at the Old Vic. have been invited.

Mr. Matheson Lang is to read an address during the interval.

AT DALY'S. Mr. James White's excellent judgment has been emphatically proved by the great success of his revival of "The Merry Widow" at Daly's Theatre, which reaches the 200th night of its present run on Thursday, November 8. Having definitely decided to stage the long-promised production of "Madame Pompadour" (which has already been postponed twice owing to the success of "The Merry Widow") before Christmas, that musical play will be presented at Daly's somewhere about December 20th. Miss Evelyn Laye, owing to her success as the charming widow, will be retained to play the title role of the new show, the cast also including Derek Oldham, Bertram Wallis, Huntley Wright, Edith Stamp Taylor and Ivy Tremand.

"The Merry Widow," with George Graves, who, I understand, has some interest in the piece—and Carl Brisson, are due at Manchester for the Christmas season.

FINE STOLL PRODUCTION. Little has been said up to the present about Sir Oswald Stoll's promised London pantomime, "Aladdin." However, from what I have gathered (says Chris) it promises to be a very fine production. Important engagements have been made, including clever Lily Morris. The theatre at which the pantomime will be staged has not as yet been decided upon, but I should not be surprised, owing to the past success of revivals there, if the Alhambra is the ultimate venue.

INSTEAD OF A PANTO. I first announced in "The People," on Sunday last (writes Chris), that there was a probability of the Hippodrome shelving their pantomime, and it has come to pass this week. It was decided at the beginning of this week that "Brighter London" is to pursue its very successful course right through Christmas and far beyond.

"Mother Goose" being transferred to Liverpool with the cast, which includes Wee George Wood, Dorothy Ward and Shaun Glenville, I gave some time since in these columns, Billy Merson will now by special arrangement appear in "Brighter London" right through the run, while Laddie Cliff will take the place of Barry Lupino, who has to play elsewhere.

WHAT THE PUBLIC STILL WANTS. Those who saw Arnold Bennett's newspaper play, "What the Public Wants," in 1920, will welcome its revival at the Everyman, Hampstead. It will be played for the next fortnight. Arnold Bennett has written no more effective play. Its characterisation is brilliant. The one in which Emily Vernon breaks her promise to marry the proprietor of forty newspapers still remains the best in the play. It was acted by Irene Rooke, and Milton Rosmer, with a fine appreciation of its artistic value.

LADDIE CLIFF IN "KATINKA." The cast of "Katinka" at the Shaftesbury is for a time deprived of the genius of Joseph Coyne, who has had to undergo an operation. His place is admirably filled by Laddie Cliff, who gives a finished performance of Thaddeus T. Hopper. He has never danced better, and together with Binnie Hale, scores all the triumphs in this popular musical play.

GUILDHALL STUDENTS PLAY. Students of the Guildhall School of Acting, under the direction of Cairns James, are to be congratulated on a spirited performance of "The Showing Up of Blanco Posnet." They were less

happy in the other items of a programme which included the last act of "Antony and Cleopatra" and an excerpt from "The Clandestine Marriage." The least successful was the Shakespeare item, in which they hardly reached a very high level, either in giving the beauty of the lines, or in the tragic pathos of the scene. In the Shaw play everyone was very good. The programme was that chosen by the Critics' Circle for competition among the dramatic schools for a challenge shield.

UPWARD BOUND. "Outward Bound," when produced at the Everyman Theatre, was far too good to be shelved. It has now been revived at the Garrick by the Theatre Guild.

Sutton Vane has trimmed away much of the superfluous talk of the final act, and the piece still stands as one of the most remarkable plays London has seen for a long time. At someone in the



Corinne Griffith and Claude King in a telling episode from Goldwyn's film of Elinor Glyn's great story, "Six Days," now being screened at the Empires, Leicester Square.

audience cried out at curtain-fall, "A wonderful play!" Leslie Faber now plays the drunken young wastrel Prior; Gladys Ffoliot, as the super-sweet, repeats an inimitable performance; and John Howell and Lyall Swete are excellent as the clergyman and the examiner respectively. Clare Greet and Stanley Lathbury are seen in their original parts, and the suicidal lovers are played by William Stack and Diana Hamilton.

These lovers are the only people in the play who are not "dead." They have attempted suicide by turning on the gas, and have been saved by their dog, who smashed a window to get to them. The rush of air has brought them back to life. All the rest of the characters are dead and are making the journey to the Unknown. The author makes this journey quite amusing.

RUSSIAN DANCERS' MATINEES. Memories of "Sumurun," which before the war set all artistic London talking, will be revived at the Adelphi on Tuesday afternoon, when the Russian dancers—Clothilde and Alexandra Sakharoff—give the first of a series of matinees. Sakharoff was in the original production of "Sumurun" at the Coliseum, but since then she and Alexandra have delighted us with the perfect technique and rhythm of their dancing. They are giving seven matinees at the Adelphi before touring Switzerland, Italy and Egypt.

GOLDEN "GREEN GODDESS." It is very gratifying to know that "The Green Goddess," which celebrated the 50th performance yesterday, is packing the St. James's Theatre at every performance. It is the greatest success Gilbert Miller has had since he acquired the St. James's in 1915. We understand that the receipts keep well up to Sir George Alexander's standard.

AT THE OLD VIC. To-morrow "Henry V." is to be given at the Old Vic, with Ion Swinley as King Henry, Wilfred Walter as Pistol, Hay Petrie as Fluellen, George Hayes as the French King, and Jane Bacon as the Princess.

GREENROOM CHATTER.

A 31 Years' Run.—The end of the wonderful run of "The Beggar's Opera" at the Lyric Theatre, Hammersmith, is in sight. True, the date of the termination as given by Mr. A. P. Horne, the business manager of the theatre, "the last night would certainly be before Christmas," is rather vague, but the fact remains. Written by Gay, the poet, whose lyrics were set to the popular airs of his day, the opera was first produced at Lincoln's Inn Fields in 1728, and, as the saying went, it made Rich, the producer, gay, and Gay rich. The present revival commenced at the Lyric on June 5, 1920. One visitor has seen it 250 times, several others from 150 to 200 times. Half a million have patronised the theatre since its revival. Last night it reached its 1,398th performance. Only two other productions have beaten this record—"Chu Chin Chow" (2,238 performances), and "Charley's Aunt" (1,468).

Some Outer London Attractions.—Marie Tempest in "The Marriage of Kitty" is sure to be a big draw at The King's, Hammersmith, this week. Ethel M. Dell's popular play, "The Way of an Eagle," is the current attraction at the Borough

Theatre, Stratford. "Fun of the Fayre," that fine revue from the London Pavilion, at the Wimbledon Theatre, should pack the house.

Elsie Prince Comes of Age.—Miss Elsie Prince, who is appearing in "Brighter London," celebrates her majority during next month. She is a wonderful little artist and is full of life, and there is never a dull moment while she occupies the stage.

Her father, Reg. Prince, was an old friend of mine, and his one delight was to stage-manage the old "Encore" Music Hall competitions. It was at one of these which took place at the Old Vic before the war that I heard Jack Judge (the won first prize on this occasion) singing the now world-famous slogan of the Old Contemptibles. "It's a Long Long Way to Tipperary." He was also author and composer of this song.

To-day the matinee in aid of the Golden Green Orphan Aid Society and the Jews Hospital and Orphan Asylum takes place at the Palladium. Mr. Charles Gulliver and Mrs. Foster have provided a magnificent programme.

Miss Frieda Hempel is giving another Jenny Lind costume concert in the Royal Albert Hall this afternoon.

THE VICTORIA PALACE.—The Victoria Palace have been putting on a fine show during the past week. The Versatile Three, as usual, met with a fine reception. Their songs, "Who's Sorry Now?" and "Rocking the Boat," meeting with much favour. "Kenna Bros." the funny airmen, raised much mirth. Violet Essex sang most sweetly "Romany Love."

"Back to the Crinoline Days," and other songs. Chris Richards gave a display of clever dancing, and Robert Leonard and Co. raised their usual amount of hearty laughs with their sketch "The Seventh Heaven." This week one of the novel features of the bill will be the appearance of those two popular concert artists, Miss Chilton-Griffin and Mr. Roderick Ackroyd, who will sing and conduct several of his own compositions. **CONGRAT.**

CONCERT NOTES. Next Saturday a large number of famous vocalists and instrumentalists will take part in a substantial concert to be given at the Crystal Palace by Mr. Walter Hedgcock, who has for many years been musical director of the great Sydenham building.

The musical programme for the British Empire Exhibition is not yet decided. But the music is sure to be the principal selection, because Dr. Charles Harris and a choir of 10,000 voices are engaged for concerts in the vast Stadium.

Sir Landon Ronald has made the "one shilling" (free of tax) admission one of the features of the Saturday promenade concerts he is giving in the Royal Albert Hall, from November 3. A "tob" for the certainty of good music, freedom to smoke and walk about, will persuade many music lovers to visit the entertainments more than once.

MISS FRIEDA HEMPEL. is giving another Jenny Lind costume concert in the Royal Albert Hall this afternoon.

AT THE OLD VIC. To-morrow "Henry V." is to be given at the Old Vic, with Ion Swinley as King Henry, Wilfred Walter as Pistol, Hay Petrie as Fluellen, George Hayes as the French King, and Jane Bacon as the Princess.

THE VICTORIA PALACE.—The Victoria Palace have been putting on a fine show during the past week. The Versatile Three, as usual, met with a fine reception. Their songs, "Who's Sorry Now?" and "Rocking the Boat," meeting with much favour. "Kenna Bros." the funny airmen, raised much mirth. Violet Essex sang most sweetly "Romany Love."

"Back to the Crinoline Days," and other songs. Chris Richards gave a display of clever dancing, and Robert Leonard and Co. raised their usual amount of hearty laughs with their sketch "The Seventh Heaven." This week one of the novel features of the bill will be the appearance of those two popular concert artists, Miss Chilton-Griffin and Mr. Roderick Ackroyd, who will sing and conduct several of his own compositions. **CONGRAT.**

CONCERT NOTES. Next Saturday a large number of famous vocalists and instrumentalists will take part in a substantial concert to be given at the Crystal Palace by Mr. Walter Hedgcock, who has for many years been musical director of the great Sydenham building.

The musical programme for the British Empire Exhibition is not yet decided. But the music is sure to be the principal selection, because Dr. Charles Harris and a choir of 10,000 voices are engaged for concerts in the vast Stadium.

Sir Landon Ronald has made the "one shilling" (free of tax) admission one of the features of the Saturday promenade concerts he is giving in the Royal Albert Hall, from November 3. A "tob" for the certainty of good music, freedom to smoke and walk about, will persuade many music lovers to visit the entertainments more than once.

MISS FRIEDA HEMPEL. is giving another Jenny Lind costume concert in the Royal Albert Hall this afternoon.

AT THE OLD VIC. To-morrow "Henry V." is to be given at the Old Vic, with Ion Swinley as King Henry, Wilfred Walter as Pistol, Hay Petrie as Fluellen, George Hayes as the French King, and Jane Bacon as the Princess.

THE VICTORIA PALACE.—The Victoria Palace have been putting on a fine show during the past week. The Versatile Three, as usual, met with a fine reception. Their songs, "Who's Sorry Now?" and "Rocking the Boat," meeting with much favour. "Kenna Bros." the funny airmen, raised much mirth. Violet Essex sang most sweetly "Romany Love."

"Back to the Crinoline Days," and other songs. Chris Richards gave a display of clever dancing, and Robert Leonard and Co. raised their usual amount of hearty laughs with their sketch "The Seventh Heaven." This week one of the novel features of the bill will be the appearance of those two popular concert artists, Miss Chilton-Griffin and Mr. Roderick Ackroyd, who will sing and conduct several of his own compositions. **CONGRAT.**

CONCERT NOTES. Next Saturday a large number of famous vocalists and instrumentalists will take part in a substantial concert to be given at the Crystal Palace by Mr. Walter Hedgcock, who has for many years been musical director of the great Sydenham building.

The musical programme for the British Empire Exhibition is not yet decided. But the music is sure to be the principal selection, because Dr. Charles Harris and a choir of 10,000 voices are engaged for concerts in the vast Stadium.

Sir Landon Ronald has made the "one shilling" (free of tax) admission one of the features of the Saturday promenade concerts he is giving in the Royal Albert Hall, from November 3. A "tob" for the certainty of good music, freedom to smoke and walk about, will persuade many music lovers to visit the entertainments more than once.

MISS FRIEDA HEMPEL. is giving another Jenny Lind costume concert in the Royal Albert Hall this afternoon.

VARIETY NOTES.

Lyceum's Drama Going Strong.—The Lyceum (here with a sketch of Dennis Neilson-Terry, who makes an ideal person) is going strong with "What Money Can Buy." Meanwhile several enthusiasts are looking for the Melville pantomime. I was present when a most pathetic appeal was made by a little old gentleman for seats for Boxing night. Despite the display by the box office keeper of a lengthy file of applications for the opening night of the panto, with cheques enclosed, the little old gentleman insisted on planting his money down and taking his chance. It is astonishing what a large public there is for pantomime, and despite the argument that it does not always pay I am still of the opinion that there is room for half a dozen Christmas annuals in London which would all do well.

"Have a Cup of Tea."—Poor Herbert! What an interesting figure he was of variety land! I wonder how many have read "Tale Pitcher's" story of how the late Walter Slaughter, Dan Leno and himself pulled Herbert's leg over a supposed song writer in distress. I was in "The Sun" Long Ago, last week, a house once run by his widow, and his framed face beamed on me from everywhere, and I could almost hear him saying once more, "Come along, Chris, come and have a nice cup of tea!" We had several in our time.

A Quaint Idea.—It is wonderful the fascination the footlights has for anyone who has once been on the stage. I met a clever actor the other day in the Cavour, who, despite the fact that he has made a most happy and prosperous marriage, owning his own steam yacht and a fine Rolls-Royce, has an itching desire to grace the boards once more. This also appears to variety, etc. I recollect Sydney Alport, who once ran "The Music Hall," taking up farming in Rhodesia, and to keep his old associations fresh in his memory named his prize cows after the music hall favourites of his day. His favourite bull he named "Herbert Campbell," still he lifted him over a fence and stopped Sydney from whistling for a time "Up I came with my little lot."

The Victoria Palace.—The Victoria Palace have been putting on a fine show during the past week. The Versatile Three, as usual, met with a fine reception. Their songs, "Who's Sorry Now?" and "Rocking the Boat," meeting with much favour. "Kenna Bros." the funny airmen, raised much mirth. Violet Essex sang most sweetly "Romany Love."

"Back to the Crinoline Days," and other songs. Chris Richards gave a display of clever dancing, and Robert Leonard and Co. raised their usual amount of hearty laughs with their sketch "The Seventh Heaven." This week one of the novel features of the bill will be the appearance of those two popular concert artists, Miss Chilton-Griffin and Mr. Roderick Ackroyd, who will sing and conduct several of his own compositions. **CONGRAT.**

CONCERT NOTES. Next Saturday a large number of famous vocalists and instrumentalists will take part in a substantial concert to be given at the Crystal Palace by Mr. Walter Hedgcock, who has for many years been musical director of the great Sydenham building.

The musical programme for the British Empire Exhibition is not yet decided. But the music is sure to be the principal selection, because Dr. Charles Harris and a choir of 10,000 voices are engaged for concerts in the vast Stadium.

Sir Landon Ronald has made the "one shilling" (free of tax) admission one of the features of the Saturday promenade concerts he is giving in the Royal Albert Hall, from November 3. A "tob" for the certainty of good music, freedom to smoke and walk about, will persuade many music lovers to visit the entertainments more than once.

MISS FRIEDA HEMPEL. is giving another Jenny Lind costume concert in the Royal Albert Hall this afternoon.

AT THE OLD VIC. To-morrow "Henry V." is to be given at the Old Vic, with Ion Swinley as King Henry, Wilfred Walter as Pistol, Hay Petrie as Fluellen, George Hayes as the French King, and Jane Bacon as the Princess.

THE VICTORIA PALACE.—The Victoria Palace have been putting on a fine show during the past week. The Versatile Three, as usual, met with a fine reception. Their songs, "Who's Sorry Now?" and "Rocking the Boat," meeting with much favour. "Kenna Bros." the funny airmen, raised much mirth. Violet Essex sang most sweetly "Romany Love."

"Back to the Crinoline Days," and other songs. Chris Richards gave a display of clever dancing, and Robert Leonard and Co. raised their usual amount of hearty laughs with their sketch "The Seventh Heaven." This week one of the novel features of the bill will be the appearance of those two popular concert artists, Miss Chilton-Griffin and Mr. Roderick Ackroyd, who will sing and conduct several of his own compositions. **CONGRAT.**

THE CENOTAPH SURPRISE.

PUBLIC DEMAND A CEREMONY.

SUNDAY OPPORTUNITY OFFICIAL MUDDLE.

A widespread feeling of indignation has been aroused by the announcement that owing to Armistice Day falling on a Sunday this year the Government has decided to abandon the usual Cenotaph ceremony.

Many who looked forward with great comfort to the fact that this national anniversary should fall on a Sunday are amazed that the Government should suggest an abandonment.

It is felt that Sunday lends itself admirably to such a service, for it will enable many people to attend who must otherwise be absent by reason of their employment, and, further, the traffic will not be as seriously inconvenienced as on a working day.

The sequence of events leading up to the present situation is as follows. First, the Cabinet decided to abandon the Cenotaph service and announced that the service "will be replaced by the church services being held throughout the United Kingdom."

Then followed the announcement of the special service in the Abbey. This, however, is not a public service, as admission is confined to those holding tickets. These, it is stated, will not be distributed to the public.

As an alternative to the usual service the Home Office has granted permission for a service to be held in Trafalgar Square during the afternoon. Among those who are expected to speak are Mr. Baldwin, the Prime Minister.

The Salvation Army has now offered to hold a special Armistice Day service at the Cenotaph at the hour when the whole nation has been accustomed to bow its head. General Booth expresses the hope that his proposal will be approved.

MANY PROTESTS. Meanwhile the matter is at a deadlock. Readers of "The People" from all over England express distress at the thought of the abandonment of the Cenotaph service.

Many distinguished people are lending their protests to endeavour to alter the ruling of the Cabinet.

Sir Charles Wakefield, discussing the subject, voiced the view of the nation when he said that the decision to abolish the service "is directly contrary to general feeling."

"I hope," he continued, "that there may be time to reverse that decision. If we believe that the Cenotaph is a noble symbol of remembrance, surely it is necessary that on Armistice Day the national ceremony should be centred round the Cenotaph."

Colonel Heath, the general secretary of the British Legion, in an interview, said there was no doubt about the feeling of ex-servicemen on the question.

"One feels it is an extraordinary pity," he said, "because thousands of people who normally would have been at work might this year be able to attend because it is Sunday."

"The occasion seems to be doubly important in that we have all the Dominion Premiers in our midst."

"Now comes the bombshell that some sort of ceremony is going to be held in Trafalgar Square, at which the Prime Minister and others are going to speak. Why turn what has been a military and religious service into a political meeting? Ex-servicemen feel the nation has been robbed of a right of paying homage at the national Cenotaph."

"BLACK HAND GANG."

BAD BOYS' RINGLEADER SENT TO REFORMATORY.

London magistrates had before them yesterday three boys whose escapades included the swilling of ponies in stables, painting white-washed walls with tar, setting traps and breaking schoolroom windows.

The father of one said there was a "Black Hand Gang" in the neighbourhood who made it their business to be as mischievous as possible.

The eldest boy was sent to a reformatory and the others were placed on probation.

LONDON BREVITIES.

"Panel Puzzle" is Prebendary Carter's topic this Sunday evening at the Monument Cinema Church.

After having had for many years a roadway composed of wooden sets, London Bridge is going back to wood.

One of the oldest warrant officers in London, P.C. Wilson, at Old-street police court, retired on pension yesterday, after 25 years' service.

Wardworth Borough Council has prepared plans for extending the Town Hall and erecting a swimming bath at Stratford.

L.C.C. Improvements Committee cannot recommend a Marylebone council proposal for a new road from Edgware-road to Marylebone-road.

Kathleen Walsh (6), who, with three other children, was injured when an omnibus mounted the pavement following a collision between the vehicle and a fire engine at Fulham, was stated to be in a serious condition last night.

As one of the schemes for the relief of unemployment during the winter, Wardworth Borough Council has been recommended by the Unemployment Committee to proceed with the formation of a putting course at King George's Park, Stratford.

Presentations will be made next Saturday at the Ship Hotel, Leyland, E.C., to the members of the staff of the G.P.O. Post Office, King Edward Building, on their retirement after an aggregate of 207 years' service. They are: Mr. F. G. Cannon (43 years), E. Bonney (46), J. A. Newbott (35), E. Fitcham (34), and E. W. Ellis (34).

7 TIMES WED AND STILL HAPPY.

WOMAN WHO HATES TO BE ALONE.

Hale and hearty at the age of 76, Mrs. Jane Rebecca Williams, who lives in an old-world cottage near Cosham Railway Station, Hampshire, has just been through the marriage service for the seventh time. She is familiarly known as "Becky."

She was first married when she was very young. She lived in London then, the daughter of a Haymarket publican. She has never been a widow for many months, and with a hatred for solitude, she has quickly found fresh partners.

She has been in Cosham about five years, and during that period has been married three times. Her sixth marriage, two years ago, to a gardener, had an unpleasant sequel in the police court, the man she married being sentenced to prison for bigamy. It was a shock to her, but it apparently was no deterrent to her making a further union.

For some months she had been friendly with a carpenter named Frederick Sidney Whall, but this new courtship of hers was kept secret. Whall, who is a widower aged 63, is unemployed. He has been twice previously married. Two of his three children were married.

There was no display to cause any commotion in the neighbourhood. The bride simply boarded a tram-car passing by her cottage door and rode into Portsmouth, where she met Whall outside the Theatre Royal.

She took a neighbour with her as witness, and Whall also secured a friend to sign the register, and at the register office another wedding ring was placed on the third finger of her left hand. On her right hand she wore the wedding rings given by five husbands.

She afterwards told our reporter that she could not bear to be lonely. It was not right to live in a cottage without a mate. All her husbands had been good to her, and she had tried to be an honest, capable wife.

"I am in love with Fred," said Mrs. Whall.

TRAFALGAR DAY.

RECORD COMMEMORATION SCENES.

To-day is Trafalgar Day—the 118th anniversary of the great naval victory won by the hero Nelson over the combined French and Spanish fleets.

Hundreds of wreaths and floral decorations were already in place at the base of Nelson's column yesterday, while a horde of hawkers were doing a thriving trade in "original" copies of a newspaper reporting the victory, and in other souvenirs, with the sight-seers who thronged to inspect the decorations.

The usual flag day and pageant held in aid of the Trafalgar Day Orphan Fund proved more successful than ever. Various naval and other institutions will formally lay wreaths at the foot of the column to-day.

At Portsmouth, which is the guardian of the admiral's flag-ship Victory, the usual keen interest is being shown in the commemoration. The old vessel, which now lies in dry dock undergoing repair, will be gaily decorated and will fly the immortal signal, while the anchor, which is to be found on Southsea beach, will be hung with laurels.

To-morrow the "Save the Victory Fund" release the Victory film throughout the country. This was shown by special command before the King, who expressed his hearty approval of the production.

Admiral Sir Doveton Sturdee is hoping to be able to raise enough money through the fund to preserve the Victory for the nation. Unless this can be done the vessel may have to go to the ship-breakers' yard.

RACE FOR GIRL JOCKEYS.

Four Competitors for Proposed Cup Contest.

A race between four women jockeys may be held in the near future.

The prospective riders are Miss Betty Tanner, who rode in the Town Plate at Newmarket a fortnight ago; Miss Iris Rickaby, a sister-in-law of Walter Rickaby, the Newmarket trainer; Miss Hyacinth, daughter of the Epsom trainer; and Miss Marjorie Benson, the London girl who was unsuccessful in obtaining a mount in the Newmarket Town Plate.

It is understood that the race will be for a cup value £100, given by Miss Violet Hopson, but the sanction of the Jockey Club must be obtained before the race can take place.

WAS IT THE "BLUES"?

Mother's Protest against Barefoot Dance in Infant School.

An Epping mother wrote to the Epping Urban Council strongly protesting against the practice of making her children dance barefooted on the "new draughty" floor of the infants' schoolroom.

After some discussion, the Council passed a resolution requesting the school managers to make the dancing optional and to first obtain the consent of the parents.

The matter has previously been before the Council, when the chairman described the practice of making the children dance without boots or shoes as cruel and barbarous.

FLEET STREET AND BART'S.

Fleet-st. Week for Bart's opens to-morrow and embraces an exceptionally attractive programme which it is hoped will raise a considerable sum towards the maintenance of the "Mother of Hospitals."

The Lady Mayor is presiding over an All-Bart's Bazaar at the Mansion House to-morrow, when a magnificent china bowl presented by the Queen will be sold; the Co-Optimists are giving a matinee at the Prince's Theatre on Tuesday; and after a flag day on Friday there will be a huge dance at the Crickwood Dance Hall, all in aid of the fund.

BART'S CHARITABLE LAYETTE at 100, BROADWAY, LONDON, E.C.4. (Opp. Bank).



THE SICK MAN OF THE EAST: I didn't think we had so much in common, John. (Turkey is the only European nation that retains Free Trade in common with Great Britain.)

LORD CURZON'S NIECE

ENGAGEMENT TO FORMER DRAGOONS OFFICER.

A charming romance has been revealed in the announcement of the engagement of Miss Rosemary Mary Curzon and Captain Robert Archibald Cary, late of the 4th Dragoon Guards. Miss Curzon is the younger daughter of the late Hon. Alfred Curzon and Mrs. Hawker, and is the niece of Marquis Curzon of Kedleston, the Foreign Secretary.

Captain Cary is 26, and has had a distinguished military career. He was introduced to his fiancée on his return from India in 1920.

"Since then," said a friend, "they have scarcely been apart from each other, and are an ideally matched couple. Miss Curzon is a charming girl and Captain Cary is a very nice young man."

The date of the marriage is not yet fixed, but it will probably take place shortly. Captain Cary was educated at Lancing, and passed from there to Sandhurst, which he left in 1915, to be gazetted second lieutenant in the 4th Dragoon Guards. He was the youngest subaltern in the regiment.

He served in France, and later went to Cologne with the Army of Occupation. Afterwards he went to Mesopotamia as A.D.C. to Major-General Cory. He is the son of the licensee of the Alliance Hotel, Kilburn.

COUNTESS OF WARWICK

LIKELY TO STAND AS LABOUR CANDIDATE.

At a meeting of the Warwick and Leamington Divisional Labour Party last night, it was decided to invite the Countess of Warwick to stand in the Labour interests at the forthcoming by-election in the Warwick and Leamington division.

It is understood that the Countess of Warwick has accepted.

YES, A TON OF BANANAS.

Song Competition for Covent Garden Workers.

There will be a great gathering of "Banana Kings" in the Floral House at Covent Garden on Tuesday, at 12 noon, when Miss Florrie Ford will sing "Yes! We Have No Bananas."

Her "fee" will be a ton or so of the fruit, to be sold by auction for the benefit of various London charities. "Yes! We Have No Bananas," first popularised in this country by "The People," shows no sign of a sickening vogue, and it is expected that the "banana song" competition for Covent Garden workers, to be run by Miss Ford at the New Cross Empire during the week, will disclose some remarkable amateur talent.

SWALLOWED TUBE FOR WAGER.

Doctor's Operation Too Late to Save Man's Life.

A verdict of death from misadventure was returned by a Southampton jury yesterday in the case of a steam wagon driver, named George Bailey.

Bailey swallowed a rubber tube filled with water for a wager, it was stated. Severe internal pains followed, and the man was operated on.

A doctor said that if he had consulted a doctor earlier his life might have been saved.

ALL-WHITE FIREMEN.

A motor-lorry taking sacks of lime yesterday for the reconstruction work at Westminster Hospital was observed to be smouldering while going up Victoria-st.

Fire brigades were summoned and the lorry was turned into a side street. The firemen emptied the lime from the sacks, nearly all of which was smouldering. The men worked under very considerable difficulties, the lime getting in their mouths and eyes. Eventually they threw all the smouldering sacks out into the roadway and extinguished them there.

When the firemen had finished they were white from head to foot, resembling "bakers' assistants."

SEVEN YEARS FOR GIPSY CONVICT.

PENALTY FOR SAVAGE ATTACK ON WARDER.

A sensational escape from Norwich Prison was recalled at Norwich Assizes yesterday, when Charles Baker and Walter Burnham were sentenced to seven and five years' penal servitude respectively for an attack on a warder named Roberts in making their escape.

Both men pleaded guilty. The crime was committed in June, while the men were working at the Governor's house, and Baker, a gipsy with a good knowledge of the country, managed to elude recapture for a considerable period.

It was stated that Roberts had been rendered permanently deaf by the assault, and that it was doubtful if he would ever be able to perform his duties again.

£51,000,000 WORK PLANS

GREAT RAILWAY, BRIDGE AND ROAD SCHEMES.

No less than £51,000,000 is to be provided by the Government for unemployment relief schemes.

Roads, bridges, ships and railway extension plans will account for most of this enormous expenditure, the details of which have been revealed by Sir Montague Barlow, Minister of Labour.

The Government proposals may be summed up as under:—

Roads and bridge schemes	£14,000,000
Grants to local authorities	10,000,000
Trade facilities	10,000,000
Railway schemes	17,000,000

Of the £51,000,000 all but a very small proportion will go for the vocational and stimulation of trade along the normal lines, with the object of securing the ordinary product—steel and other products—which are made in the ordinary way in the workshops, and at the ordinary rates of pay.

LOWER DECK PROTEST.

APPEAL TO COMMITTEE TO PREVENT CUT IN PAY.

A protest by the Lower Deck against the proposed reduction of pay is contained in an appeal made to members of the Dockyard Committee of the House of Commons. The appeal states:

"The mighty British Empire, both before and during the war, treated the naval personnel in a disgraceful manner as regards pay and allowances and on a standard immeasurably below that of the poorest paid British workmen. The statement of the committee about the adequacy of the 1914 rates is as untrue as it is unjust."

It concludes with the request that the Committee will use their best endeavours to prevent a false financial economy being effected by a reduction in pay of the men of the Royal Navy.

THE SHILLING STRIKE.

12,000 DOCTORS RESIGNING.

MINISTER ADAMANT.

WAR ON "PANEL."

Resignations are being handed in by panel doctors at a rapid rate. The British Medical Association stated yesterday that at least 80 per cent., or about 12,000, will probably take that course.

The decision of panel doctors in many parts of the country to cease service under the Insurance Act on Jan. 1 followed the practitioners' rejection of the Government offer of 8s. 6d. at a conference in London.

There are three parties to the dispute—the Ministry of Health, the doctors and the approved societies. The point at issue is the annual fee per patient which the panel shall receive:—

Doctors Demand	8s. 6d.
Approved Societies Propose	7s. 6d.
Government Offers	8s. 6d.

The Government's offer is for a three years' contract or alternatively 8s. a year for a five years' contract.

In an interview the Minister of Health stated: "I stand by my decision. My offer was not made without the most careful calculations, and allowed for the utmost consideration."

"It is not possible to increase the capitation fee of 8s. 6d. for three years, or 8s. for five years. I am not to be moved because this offer has been rejected."

"I see that it has been suggested that my attitude is attributed to the influence of the societies, and that I am even to some extent ruled by them. These suggestions are wide of the mark."

"Briefly, I have given the doctors as much as I can afford. And, taking all the circumstances into account, I am of opinion that they are not entitled to more than I have offered."

Yesterday 500 doctors on the Lancashire County Panel List tendered their resignations. There were over 1,000 doctors on the County Panel, and it is anticipated fully 90 per cent. will resign.

BOTTOMLEY BOND CLUBS.

50,000 Claimants to Get Less than 4d. in the £.

Arrangements have now been completed for the distribution to members of the Bottomley Victory Bond and Allied Clubs of the first and final dividend, at the rate of 3.5d. in the £.

Owing to the details involved, the distribution will occupy considerable time, and the order in which the payment will be made has been determined by ballot.

It will not be possible to grant interviews or to reply to any communication received from claimants, who number upwards of 50,000, but every effort will be made to complete the distribution as expeditiously as possible.

How you can do all kinds of Home Carpentry Work

How to Make Household Furniture, Fixtures and Fittings.

Carpentry work comes natural to everyone—it is almost second nature. With a little practice and sound guidance any man can turn out numerous articles of furniture and no end of useful fittings without the slightest difficulty. The man who has often tried his hand at small jobs will be able to do wonderful things with the help and guidance of "THE PRACTICAL WOODWORKER." Even if you never handled a saw before, the directions and instructions given in this book are so clear, and so easily followed, that you will find yourself able to make beautifully finished articles of furniture after the first or second attempt.

The PRACTICAL WOODWORKER

is a Complete Working Guide to Carpentry, Cabinet-making, Upholstery, etc.

Written by upwards of fifty experts, each one having long experience, this work contains information and guidance that cannot be obtained elsewhere at any price. It is far and away the best work of the kind ever published, because it is the only one that shows every stage of the work in detail.

Articles YOU can Make

Kitchen Furniture of All Kinds. Chairs, Tables, Cupboards and Wardrobes, Bed-rooms, Bedsteads, Bookcases and Fittings. Trunks, Bunks, Bookcases, Boot and Shoe Racks, Cabinets, Char Swings for the Garden, Chesterfield Settees, Chests of Drawers, Dressing Table, Greenhouses, Clocks, Gramophone Cabinets, Furniture for the Hall, Incubators, Picture and Photograph Frames, Kitchens, Mirror Frames, Office Cupboards, Occasional Tables, Rustic Arches, Garden Seats, Pergolas, Provision and Meat Safes, Vases, Ventilators, Wheelbarrows, Window Frames, Domestic Woodware, Writing Bureau, Stairs, Staircases, Flower Stands, Stool and Foot-Trough combined, Tea Caddy, Garden Canopies, Toys, Umbrella Stands, Upholstered Seats, Walking Sticks, Hat-Racks, Rustic Garden Furniture, Garden Frames, Tubs and Churns, Summer-Houses, Dressers and Sideboards, Combenes, Doors, Sheds and Outdoor Erections, Garden Benches, etc. etc.

OVER 6,000 ILLUSTRATIONS. The illustrations actually SHOW YOU every stage how to do every little detail. The illustrations, except with the printed instructions, make everything so plain that you can hardly fail to make a complete success of every job at the very first attempt.

FREE CUT OUT AND POST TO-DAY.

The WAVERLEY BOOK CO., LTD., (Incl. P.O.), 55, FARRINGTON STREET, LONDON E.C.4.

Please send me, without charge, your Free Illustrated Booklet, containing all particulars as to contents, authors, etc., of "THE PRACTICAL WOODWORKER," also information as to your offer to send the Complete Work for a merely nominal first payment, the balance to be paid by a few small monthly payments, beginning thirty days after the work is delivered.

NAME (Send this form in unsold envelope with 4d. stamp)

ADDRESS

Oct. 1923

NEWBURY.

TUESDAY AND WEDNESDAY,
22nd and 24th OCTOBER.

FIRST RACE EACH DAY 1 P.M. LAST, 3.45.

Special Trains from Paddington to Course in 60 minutes, 7/- return, 1st class 11/-, 2nd class 10.50, 11.15, 11.37 (Oxford only), 11.55, 12.15. A Special Train at Cheap Fares will also run each day from Acton at 10.15, calling at intermediate stations.

Special Trains at Cheap Fares will also run from Wolverhampton (15.35 return, 1st class 25/-, 2nd class 20/-, Birmingham (15.35 return, 1st class 25/-, 2nd class 20/-, Southampton (4.11 return) at 10.15.

Public Stand 6/- (including tax).

There is now COVERED ACCOMMODATION for 7,000 persons.

SANDOWN PARK

AUTUMN MEETING,
FRIDAY, OCTOBER 20th

STEEPLECHASING,

SATURDAY, OCTOBER 27th.

First Race, 1.30 p.m. each day.

SPECIAL TRAINS.

Leave Waterloo:—

FRIDAY:—11.15, 11.32 (Members and 1st class only), 11.45 (2nd class), 12.0, 12.15 (Members and 1st class), 12.32 (Members and 1st class), 12.57.

SATURDAY:—11.15, 11.32 (Members and 1st class only), 11.45 (2nd class), 12.0, 12.15 (Members and 1st class), 12.32 (Members and 1st class), 12.57.

Leave Clapham Junction:—12.25 p.m. each day.

SANDOWN PARK

J. McLAUCHLAN

54, GORDON ST., GLASGOW.

ESTABLISHED 31 YEARS.

Member of all Principal London Sporting Clubs.

If time postmarked (not in Code) before advertised time of Race.

LETTERS LETTERS LETTERS

From 1/- to £100.

Postage Paid.

NO LIMIT to win Doubles or Trebles.

Cambs. Man. Nov. H'cap.

ONE-THIRD ODDS A PLACE.

Write for Details of my

£100,000 Gift Schemes.

SPECIAL TERMS CREDIT ACCOUNTS.

Prospective clients unable to give usual references may forward by cheque or cash to £100 or £200 as guarantee. Credit up to £100 or £200 as guarantee. Credit up to £100 or £200 as guarantee.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.

Wise spending money to guarantee profit. Wise spending money to guarantee profit. Wise spending money to guarantee profit.



ONE TO BEAT EPINARD.

CAN THE FRENCHMAN GIVE 3rd TO DUMAS IN THE CAMBRIDGESHIRE?

In the absence of "Larry Lynn" in America to describe the Papyrus race for our readers, these notes are written by a correspondent with many years experience on Turf.

THERE was a time when Continental owners won their fair share of our big races, and the autumn handicaps used to have a particular fascination for them, as the lists of winners of the events show. Of recent years they have not been so prominent, but they have come back now with a vengeance.

Epinaud has won one of our biggest sprints under a record weight, and Rose Prince has carried off the Cesarewitch. It only remains for Epinaud to follow up his Stewards' Cup success by winning the Cambridgeshire to make this season one of their most successful on the British Turf. The Frenchman have, of course, previously brought off a double success on the big autumn events. One recalls the notable feat of Plaisanterie, who won the Cesarewitch under 1st 8lb., and then shouldered penalty—no more in those days—successfully in the Cambridgeshire.

SELECTIONS AT A GLANCE.

NEWBURY.

TUESDAY:—

Two-Year-Old Plate.....IRISH DITCHES

Letcombe Nursery.....WHITPOOL

October Nursery.....TUSCAR ROCK

Turfed Nursery.....VARIAINE

All-Aged Plate.....LONG CORRIE

Autumn Handicap.....LITTLE MARTEN

Reading Nursery.....STANHOPE

NEWCASTLE.

TUESDAY:—

Handicap Plate.....CHARITY LAND

Letcombe Nursery.....MY BIRD

Gosforth Nursery.....O' JULIA

Autumn Handicap.....LENNARTS

WEDNESDAY:—

Stewards' Plate.....NOCE D'ARGENT

Northumberland Handicap.....ORPI

Arley Nursery.....THE HABERDASHER

DONCASTER.

THURSDAY:—

Frackley Plate.....LONG CORRIE

Harwood Handicap.....RUYSDALE

FRIDAY:—

Kearney Handicap.....CHARITY LANDS

SANDOWN.

FRIDAY:—

Free Stakes.....E. C. DAWSON'S SELECTED

St. Sapling Stakes.....A. TAYLOR'S SELECTED

BEST THING

Suggested Best Thing of the Week is

O' JULIA

In the Gosforth Nursery at Newcastle on Tuesday.

Rose Prince's success has accentuated the theories of this countryman to harden still further for the Cambridgeshire. But a couple of results during the week indicated that Epinaud will be far from having his own way in the big event in Houghton Wood.

In 1922 the Select Stakes revealed to us the Cambridgeshire winner. Then Stratford beat Re-Echo, subsequently the big race winner; on Wednesday the Mantou horse defeated Pharo, who will meet him on 2lb. worse terms in the Cambridgeshire, and the manner of Stratford's victory won him many friends.

Stratford a Reformed Character.

It is certain that if Stratford is at his best Epinaud will have to be all his own man to harden still further for the Cambridgeshire. But a couple of results during the week indicated that Epinaud will be far from having his own way in the big event in Houghton Wood.

In 1922 the Select Stakes revealed to us the Cambridgeshire winner. Then Stratford beat Re-Echo, subsequently the big race winner; on Wednesday the Mantou horse defeated Pharo, who will meet him on 2lb. worse terms in the Cambridgeshire, and the manner of Stratford's victory won him many friends.

Stratford a Reformed Character.

It is certain that if Stratford is at his best Epinaud will have to be all his own man to harden still further for the Cambridgeshire. But a couple of results during the week indicated that Epinaud will be far from having his own way in the big event in Houghton Wood.

In 1922 the Select Stakes revealed to us the Cambridgeshire winner. Then Stratford beat Re-Echo, subsequently the big race winner; on Wednesday the Mantou horse defeated Pharo, who will meet him on 2lb. worse terms in the Cambridgeshire, and the manner of Stratford's victory won him many friends.

Stratford a Reformed Character.

It is certain that if Stratford is at his best Epinaud will have to be all his own man to harden still further for the Cambridgeshire. But a couple of results during the week indicated that Epinaud will be far from having his own way in the big event in Houghton Wood.

In 1922 the Select Stakes revealed to us the Cambridgeshire winner. Then Stratford beat Re-Echo, subsequently the big race winner; on Wednesday the Mantou horse defeated Pharo, who will meet him on 2lb. worse terms in the Cambridgeshire, and the manner of Stratford's victory won him many friends.

Stratford a Reformed Character.

It is certain that if Stratford is at his best Epinaud will have to be all his own man to harden still further for the Cambridgeshire. But a couple of results during the week indicated that Epinaud will be far from having his own way in the big event in Houghton Wood.

In 1922 the Select Stakes revealed to us the Cambridgeshire winner. Then Stratford beat Re-Echo, subsequently the big race winner; on Wednesday the Mantou horse defeated Pharo, who will meet him on 2lb. worse terms in the Cambridgeshire, and the manner of Stratford's victory won him many friends.

Stratford a Reformed Character.

It is certain that if Stratford is at his best Epinaud will have to be all his own man to harden still further for the Cambridgeshire. But a couple of results during the week indicated that Epinaud will be far from having his own way in the big event in Houghton Wood.

In 1922 the Select Stakes revealed to us the Cambridgeshire winner. Then Stratford beat Re-Echo, subsequently the big race winner; on Wednesday the Mantou horse defeated Pharo, who will meet him on 2lb. worse terms in the Cambridgeshire, and the manner of Stratford's victory won him many friends.

Stratford a Reformed Character.

It is certain that if Stratford is at his best Epinaud will have to be all his own man to harden still further for the Cambridgeshire. But a couple of results during the week indicated that Epinaud will be far from having his own way in the big event in Houghton Wood.

In 1922 the Select Stakes revealed to us the Cambridgeshire winner. Then Stratford beat Re-Echo, subsequently the big race winner; on Wednesday the Mantou horse defeated Pharo, who will meet him on 2lb. worse terms in the Cambridgeshire, and the manner of Stratford's victory won him many friends.

WINNERS MAY BE DIFFICULT TO FIND ON WEDNESDAY.

The fortunes of VARIAINE should be followed, however, in the Turf Nursery, and LONG CORRIE in the All-Aged Plate.

I am told that the Newbury Autumn Handicap will be won by one turned out by Taylor or R. C. Dawson, but my fancy is for LITTLE MARTEN.

I was impressed by the way he strode past me at the turn by the Ditch on Wednesday last.

I give a confident vote to

STANHOPE

A very useful sort, for the Reading Nursery.

At Newcastle I favour the chances of CHARITY LAND in the Hasting Plate, and MY BIRD in the Melton Handicap, while for the Gosforth Nursery am convinced that

O' JULIA

is the best. LENSTAR is another that I have a look of. He is in the Newcastle Handicap.

On Wednesday at Gosforth Park NOCE D'ARGENT appeals to me in the Stewards' Plate and Orpi in the Northumberland Handicap.

THE HABERDASHER, seen at Newmarket a few days ago, is well treated in the Arley Nursery.

A very good gathering is Doncaster, where

LONG CORRIE

should start well for us by taking the Harwood Handicap.

On Friday the only wager I suggest is CHARITY LAND in the Rosington Handicap.

I have every reason to hold the notion that

R. C. DAWSON'S SELECTED

will win the Foal Stakes at Sandown, and the best of the field for the Great Sapling Stakes is A. TAYLOR'S CHOSEN.

RACING JOTTINGS.

POINTS OF INTEREST FROM RECENT SPORT.

Elward and Legend refused to give of their best in the Visitors Handicap at headquarters, the former particularly.

Perhaps he is a winner. She was hampered at the start of her race at Sandown, but failed only by a head.

Long Corrie, who at Wolverhampton won his race in the year, is a most contented sort. He has been replaced only once in eleven races.

There is a good morning on the way to the Ditch Mill Nursery. Win it he did, and in no uncertain fashion.

Prize a couple of years ago was sold to Mr. F. W. Hoad for 7,000s. at the Newmarket Sales. Lemnora is now at the stud.

There is a lot to interest in the market and not the least in the sight of the yearlings and the stallions when they were exercised.

It is said that Rose Prince's owner had £1,500 on the colt for the Cesarewitch.

The best of Centaurus was not seen last Tuesday, as he was injured by a fall.

He is a very good horse, and his owner is not out of the ordinary.

Epinaud is to finish his training at Newmarket, which recalls the opinion expressed to me by H. H. H. that the best track he knows are those at headquarters.

St. Germain was well beaten by Salmon Trout at Newmarket, but the Mantou colt will probably develop into the better three-year-old.

Yille d'Or is a useful filly when caught at home, as she demonstrated when winning the Kennet Stakes. She may pay for following.

Not a little of the credit of Tranquil's success in the Newmarket Oaks belongs to Tommy Weston. He is a little chap to handle such a big mare, but clearly she does well for him.

There were so many people over from France to see Rose Prince score at Newbury that a party of the French racing-going folk were admitted to the enclosure.

Much admired last week were the very clever tactics of the constabulary controlling the vast motor traffic on the way to Newbury, but it was admirably controlled.

Tomatin is to be shipped to Australia, having been purchased by John O'Connell, a member of the O'Connell family.

It is intended to run the horse in the Melbourne Cup and other big races in Australia before sending him to the stud.

It was as well that the violent impact between Berford and No Quarter in the Clarendon Stakes happened just after the race, as it occurred in the course of the race there would probably have been an objection.

Reformed was made favourite for the Turf Nursery, but failed on the way to the post, unseated, injured, and galloped over the Heath. He was then favourite in the evening, and the fact may well be worth remembering when next the Turf Nursery is run.

The larks had a fright at Newbury's man before the Leather Handicap at Newbury, as he was already a hot favourite.

But his backers had their money returned, and the other horse stood, so that when the larks had to be rescued they broke those who had taken 3 to 1 Tremois.

Epinaud is to finish his training at Newmarket, which recalls the opinion expressed to me by H. H. H. that the best track he knows are those at headquarters.

St. Germain was well beaten by Salmon Trout at Newmarket, but the Mantou colt will probably develop into the better three-year-old.

Yille d'Or is a useful filly when caught at home, as she demonstrated when winning the Kennet Stakes. She may pay for following.

Not a little of the credit of Tranquil's success in the Newmarket Oaks belongs to Tommy Weston. He is a little chap to handle such a big mare, but clearly she does well for him.

There were so many people over from France to see Rose Prince score at Newbury that a party of the French racing-going folk were admitted to the enclosure.

Much admired last week were the very clever tactics of the constabulary controlling the vast motor traffic on the way to Newbury, but it was admirably controlled.

Tomatin is to be shipped to Australia, having been purchased by John O'Connell, a member of the O'Connell family.

It is intended to run the horse in the Melbourne Cup and other big races in Australia before sending him to the stud.

It was as well that the violent impact between Berford and No Quarter in the Clarendon Stakes happened just after the race, as it occurred in the course of the race there would probably have been an objection.

Reformed was made favourite for the Turf Nursery, but failed on the way to the post, unseated, injured, and galloped over the Heath. He was then favourite in the evening, and the fact may well be worth remembering when next the Turf Nursery is run.

The larks had a fright at Newbury's man before the Leather Handicap at Newbury, as he was already a hot favourite.

But his backers had their money returned, and the other horse stood, so that when the larks had to be rescued they broke those who had taken 3 to 1 Tremois.

Epinaud is to finish his training at Newmarket, which recalls the opinion expressed to me by H. H. H. that the best track he knows are those at headquarters.

St. Germain was well beaten by Salmon Trout at Newmarket, but the Mantou colt will probably develop into the better three-year-old.

Yille d'Or is a useful filly when caught at home, as she demonstrated when winning the Kennet Stakes. She may pay for following.

Not a little of the credit of Tranquil's success in the Newmarket Oaks belongs to Tommy Weston. He is a little chap to handle such a big mare, but clearly she does well for him.

There were so many people over from France to see Rose Prince score at Newbury that a party of the French racing-going folk were admitted to the enclosure.

Much admired last week were the very clever tactics of the constabulary controlling the vast motor traffic on the way to Newbury, but it was admirably controlled.

Tomatin is to be shipped to Australia, having been purchased by John O'Connell, a member of the O'Connell family.

It is intended to run the horse in the Melbourne Cup and other big races in Australia before sending him to the stud.

It was as well that the violent impact between Berford and No Quarter in the Clarendon Stakes happened just after the race, as it occurred in the course of the race there would probably have been an objection.

Reformed was made favourite for the Turf Nursery, but failed on the way to the post, unseated, injured, and galloped over the Heath. He was then favourite in the evening, and the fact may well be worth remembering when next the Turf Nursery is run.

The larks had a fright at Newbury's man before the Leather Handicap at Newbury, as he was already a hot favourite.

But his backers had their money returned, and the other horse stood, so that when the larks had to be rescued they broke those who had taken 3 to 1 Tremois.

and 4 to 1 Drake were on velvet. Black Jock, who had very few followers, came to the bottom of the race. Mr. K. Macomber, to whom Rose Prince belongs, is a millionaire whose wealth is derived from a large paper interest in America. He bought Parth before the Derby, and the owner of the Grand Prix of Paris racecourse. Dumas' performance in the Heath Handicap on Thursday makes him out to have a great chance in the Cambridgeshire, in which he had the next time to carry off the prize. It was a smart field which Dumas beat, and he was not far from the top of the handicaps.

THE WEEK'S CHIEF EVENT.

FORM OF NEWBURY AUTUMN HANDICAP HORSES.

(Run on Wednesday, 10 miles.)

PLINT JACK (O. Bell), 4-5-0. Hit himself just before the Cesarewitch, and was not started for that race. Won the Kibb Handicap (1m. 6f.) from Kibb (gave 2lb.) and Little Martin (rec. 10lb.).

THOUGH (O. Bell), 4-5-0. Won the

NG CHAT
REET, LONDON, W.C.1

TRIANGLE AGENCY,
 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 15

connections are very evident. Feed 5¢ for this one, or, for 7½¢ I will let you in the know regarding 3 of the best crops I have ever known.

J. J. LAMBERT, 414 Jackson St., Covington, Georgia.

Home Prices, 1/3 and 2/-
 Sold by Cheong's in all parts of the world. Ask for
 Dr. Cheong's Sarsaparilla and return collection.

Tablets

Tablets

